

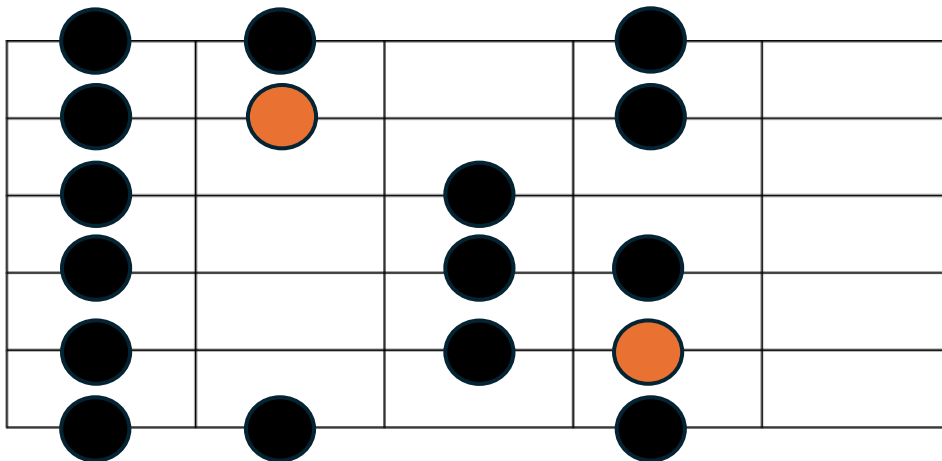
CAGED major scale positions

The CAGED system takes its name from the five chord shapes in open position, but it goes well beyond that.

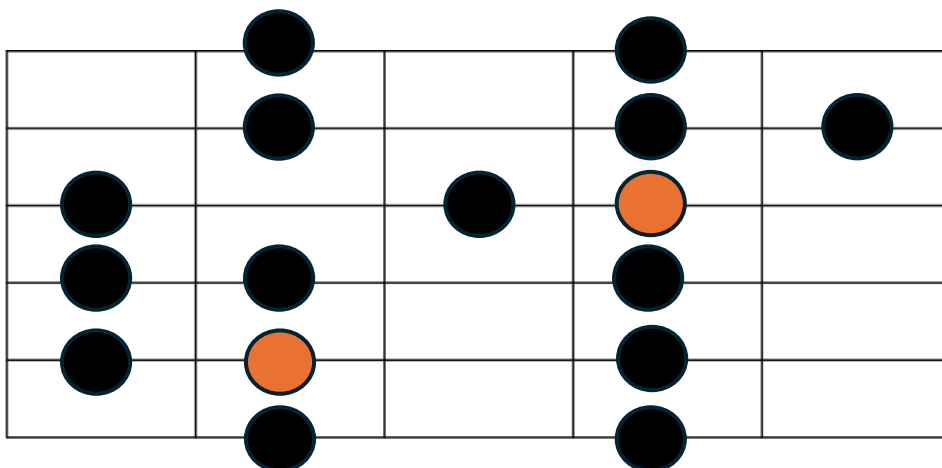
Here it is applied to the major scales, resulting in **five easy-to-learn fingerings** for the major scale. As always, the top string is the first string, bottom string is the sixth one.

Orange circles in each diagram locate the root of the scale. That means that the diagrams are movable, and they will result in a major scale starting from whichever note is in the orange circle. For example, if there is a C in the orange circle, then the fingering will result in the C major scale, if there is a Eb, then these diagrams will result in the scale of Eb major.

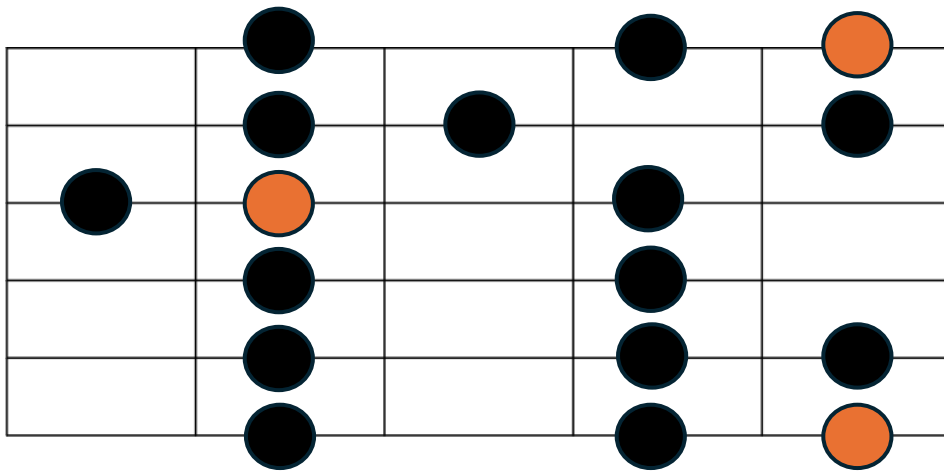
Shape 1



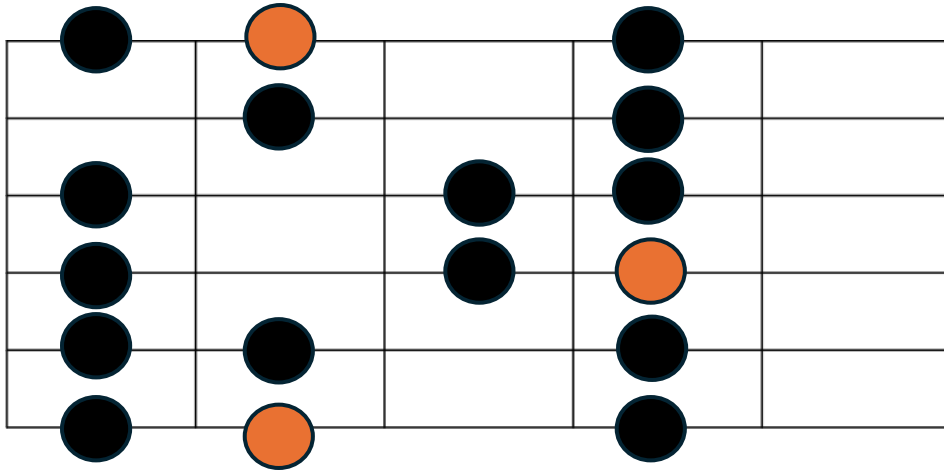
Shape 2



Shape 3



Shape 4



Shape 5

