

Pentatonic major scale diagrams

The major pentatonic scale has the following intervals:

R – Root

2 – Major Second

3 – Major Third

5 – Perfect Fifth

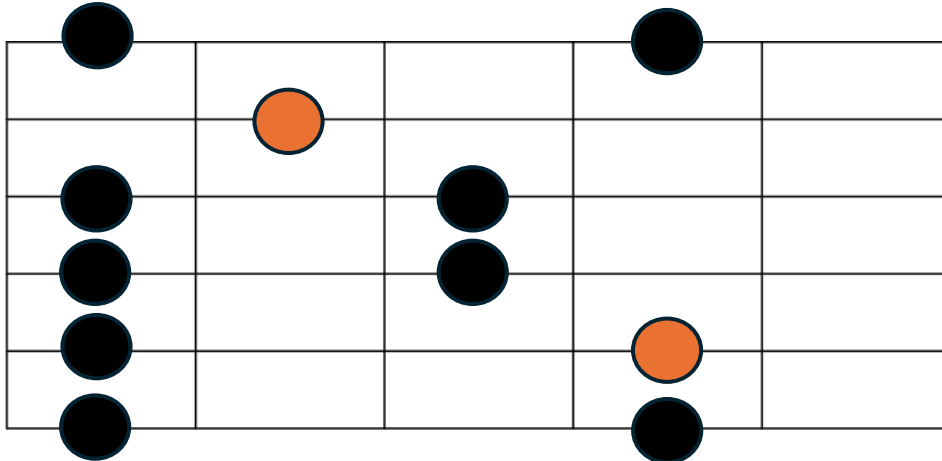
6 – Major Sixth

The following five diagrams cover the pentatonic scale across the fretboard similarly to the CAGED major scale positions.

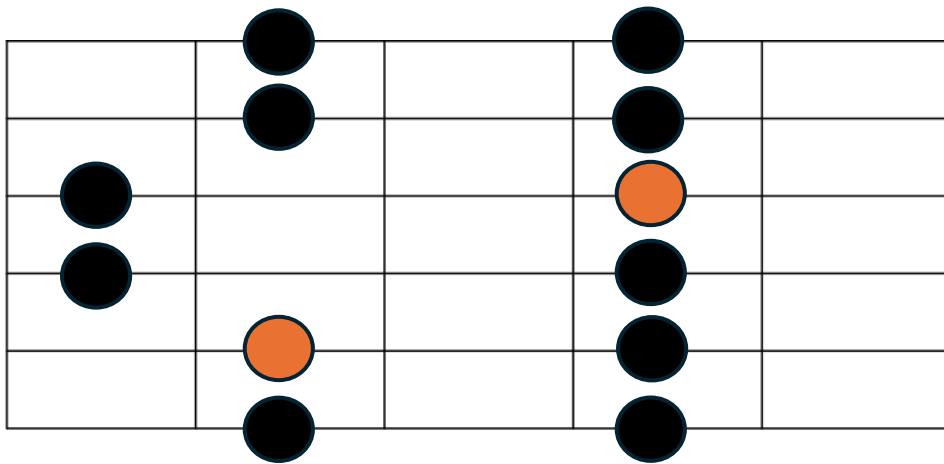
To get a minor pentatonic scale, think of the relationship between major/minor relatives: e.g. C major pentatonic is also A minor pentatonic.

As usual, the orange circles represent the root of the major pentatonic scale. Move the shape across the fretboard to transpose the scale across the keys.

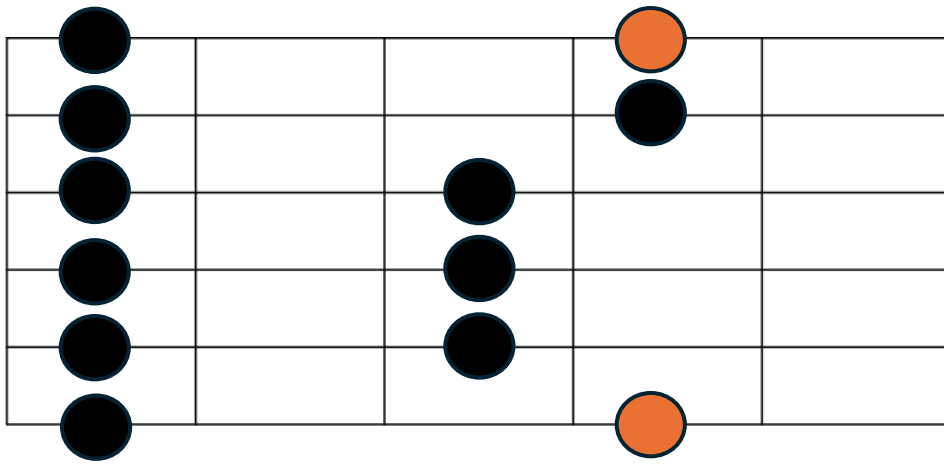
1



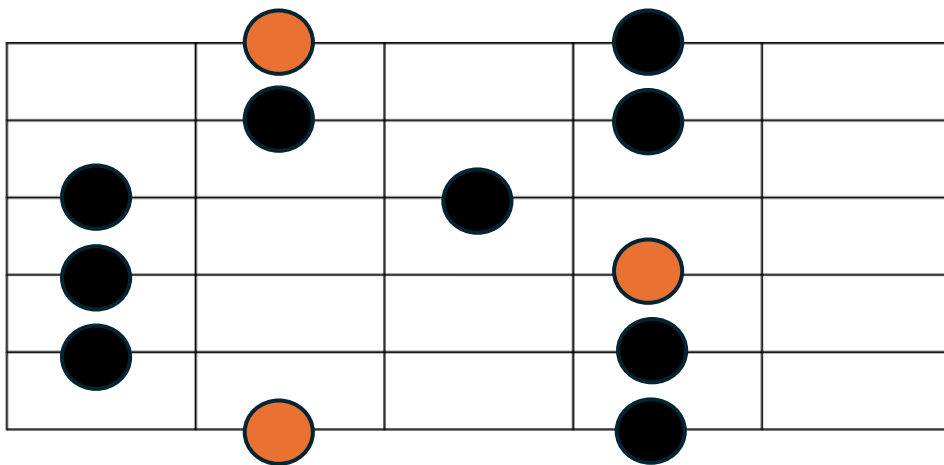
2



3



4



5

