

Minor Blues Scale

The minor Blues scale is a pentatonic scale with an added **blue note**. The most common blues scale on the guitar is the minor one, that includes the following intervals:

R – Root

m3 – Minor Third

4 – Perfect Fourth

5b/#4 – Diminished Fifth/Augmented Fourth – Blue Note

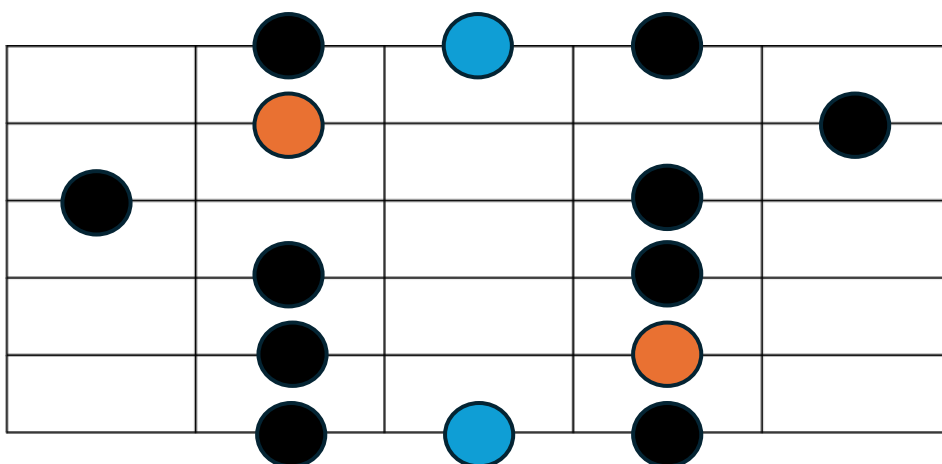
5 – Perfect Fifth

7 – Minor Seventh

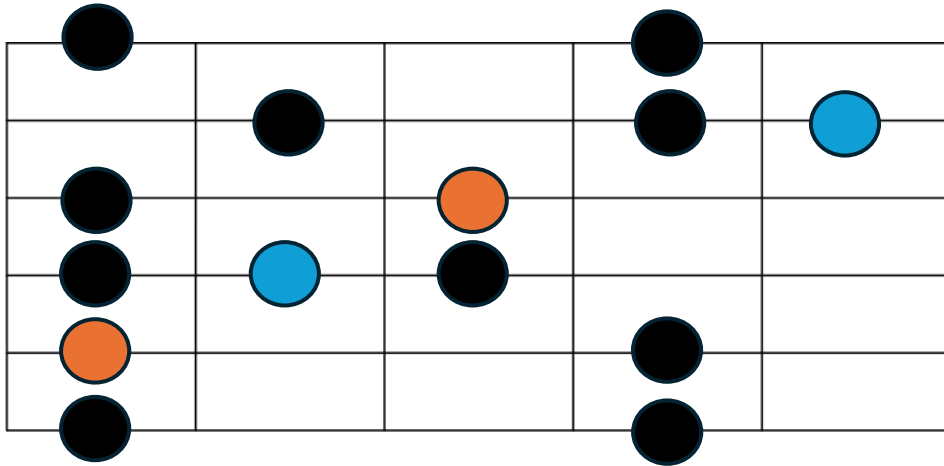
As usual, the orange circle is the root of the scale. The blue circle marks the blue note. As per the pentatonic, look at the relative major to make the blue scale major (A minor blues is also C major blues, and so on). It is interesting to note that the blue note in a major blue scale is the minor third...

The five diagrams that follow are once again based on the caged scale system, resulting then in five positions for the minor scale.

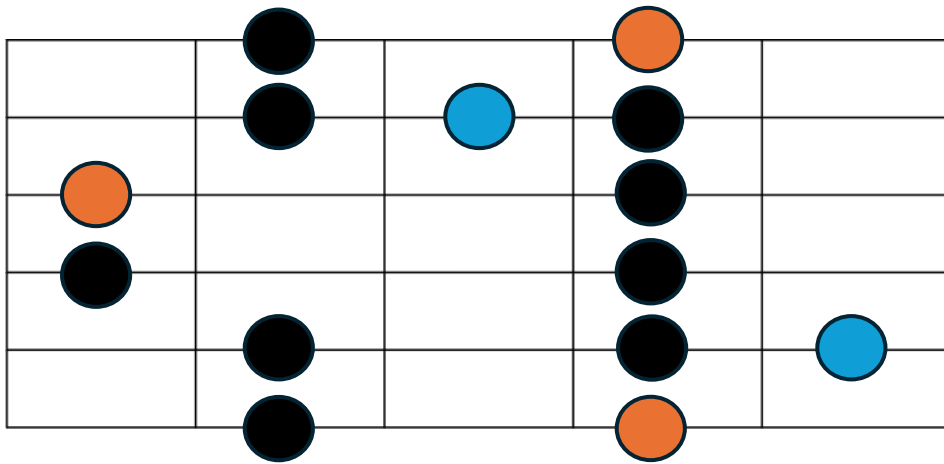
1



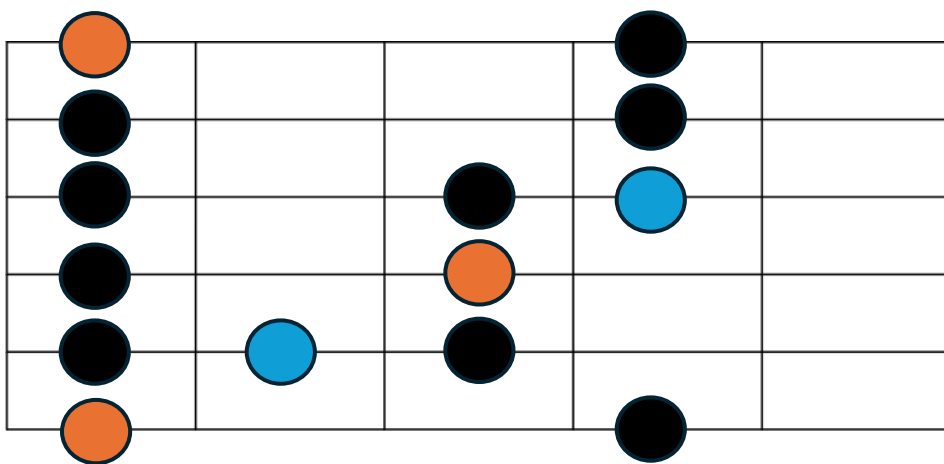
2



3



4



5

